

SL 460 - Deaf Literature & Art

3 Credit Hours

This course is an overview of all genres of both American Sign Language and English literature about d/Deaf characters written by d/Deaf and hearing authors. Course content explores society's views of the d/Deaf experience as depicted in novels, short stories, drama, poetry, folklore, humor, media, and other forms of literature and art. Prevailing views toward Deaf people in each era are contrasted with the Deaf perspective in the same period as shown through Deaf literature.

Prerequisites

[SL 301](#)