

EN 320 - American Literature: After 1865

3 Credit Hours

A survey of the major American authors and literary works, beginning with the movement toward realism after the Civil War, through the rise of literary modernism in the early twentieth century, and into postmodernism. Discussion is centered upon changes in literary styles, themes, and genres. The course also highlights the historical and cultural contexts of the literature, and requires wide reading and analysis.

Prerequisites

[GE 101](#)