

EN 314 - Twentieth Century American Poetry

3 Credit Hours

A study of the major trends and themes in American poetry emerging in the middle and late twentieth century. The course begins with an overview of the poetic legacies of Whitman and Dickinson and traces developments in the different schools of poetry, including the Black Mountain School, the New York School, Beat Generation poets, San Francisco Renaissance and Confessional School poets.

Prerequisites

[GE 101](#)